

# GILLIAN STOLTZ

**she/her/hers**

**Height:** 5 ft. 2 in.

**Contact:** 404-386-5206

**Hair/Eyes:** Brown

**Email:** gillian.stoltz@gmail.com

**Range:** Mezzo-Soprano with belt

**Website:** gillianstoltz.com

## Theatre

|                              |                     |                                                                |
|------------------------------|---------------------|----------------------------------------------------------------|
| Disney's Frozen              | Ensemble/US Anna    | Alabama Shakespeare Fest.<br><i>dir. Quin Gresham</i>          |
| The Wizard of Oz             | Swing (perf.)       | Alabama Shakespeare Fest.<br><i>dir. Melissa Rain Anderson</i> |
| R&H's Cinderella             | Swing (perf.)       | Syracuse Stage<br><i>dir. Melissa Rain Anderson</i>            |
| Beauty and the Beast*        | Silly Girl/Ensemble | Cortland Rep. Theatre<br><i>dir/ch. Barbara Dare Hartwig</i>   |
| Escape to Margaritaville     | Heather/Ensemble    | Cortland Rep.<br><i>dir. Kerby Thompson</i>                    |
| My Fair Lady                 | Ensemble            | Cortland Rep.<br><i>dir. Bill Kincaid</i>                      |
| Damn Yankees!**              | Gloria Thorpe       | The Dallas Theatre<br><i>dir. Samantha Marie Kuzian</i>        |
| ...Good Man, Charlie Brown** | Snoopy              | Milton Arts<br><i>dir/ch. Glenda Gray</i>                      |

*\*Fight Captain \*\*Dance Captain*

## University Theatre

|                               |                          |                                                              |
|-------------------------------|--------------------------|--------------------------------------------------------------|
| Pippin                        | Ens./US Fastrada (perf.) | Syracuse Drama<br><i>dir. Torya Beard, ch. Kevin Boseman</i> |
| Dance Nation                  | US Zuzu (perf.)          | Syracuse Drama<br><i>dir. Katherine McGerr</i>               |
| Ahrens and Flaherty Revue     | Writer, Soloist          | Syracuse Drama<br><i>ins. Brian Cimmet</i>                   |
| Coming Up Short: Solo Cabaret | Writer, Performer        | Syracuse Drama<br><i>dir. Kathleen Wrinn</i>                 |

## Film

|             |                |                      |
|-------------|----------------|----------------------|
| Schmucks    | Featured Extra | Annaliese Pillitteri |
| Crushing It | Dawn           | Don Stallings        |
| JUMP!       | Isabelle       | Greg Kamp            |
| Balls!      | Lila           | Zach Hosseini        |

## Training

BFA in Musical Theatre: Syracuse University

Tepper Semester NYC: Daisy Prince, Lance Horne, Erica Jensen, Ed Herbstman

Shakespearean Acting (Shakespeare's Globe): Kevin Bennett, Salvatore Sorce, Maria Clarke

Acting: Pat Hurley, Robert Hupp, Kathleen Wrinn, Rufus Bonds, Jr., Brian McManamon

On-Camera Acting: Lynn Stallings, Canedy Knowles, Ricky Pak, Paul Davis

Voice: Marina De Ratmiroff, Marcus Herndon, Brian Cimmet, Jacob Stebly, Jesse Kissel

Dance (Tap, Ballet, Jazz, Musical Theatre): Kathy Pickle, Danita Emma, Bradley Stone,

Felipe Panamá, Andrea Leigh-Smith, Kiira Schmidt Carper

Stage Combat: Don Stallings, Alec Barbour

**Special Skills:** SAFD Certified in Hand-to-Hand and Single Sword Stage Combat, Partnering, Int. German, Hula Hoop, Ukulele, English RP/Southern accents, Aerial Arts (Lyra and Silks), relative pitch, ear wiggling, the worm, moonwalking, juggling